

Sonata a Quattro in G Major GT 5.G01

Adattamento di
Matteo BELLO

Giuseppe TARTINI
(1692–1770)

Presto

8

15

p *f*

22

29

p

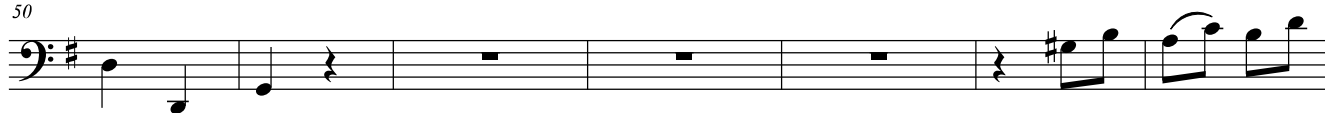
36

f *p*

43

f

50



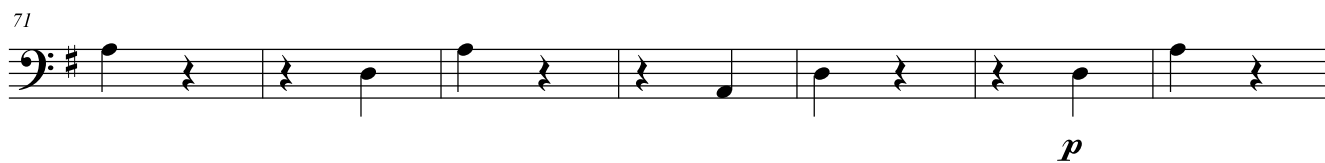
57



64



71



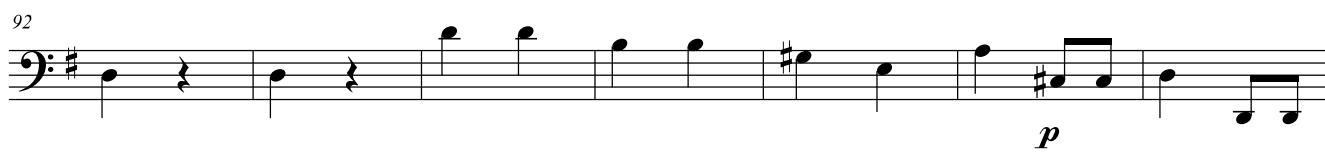
78



85



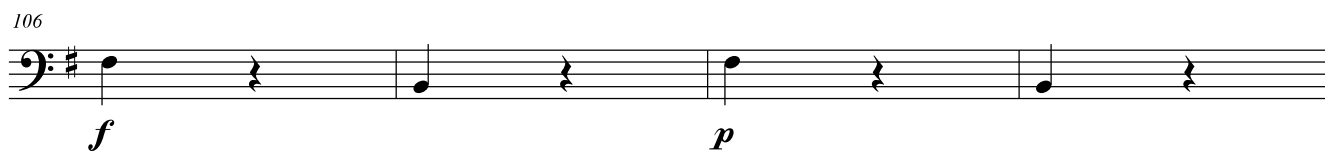
92

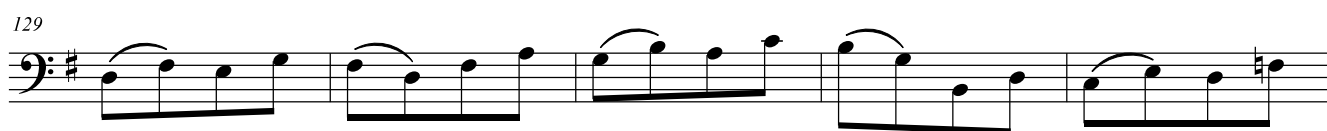
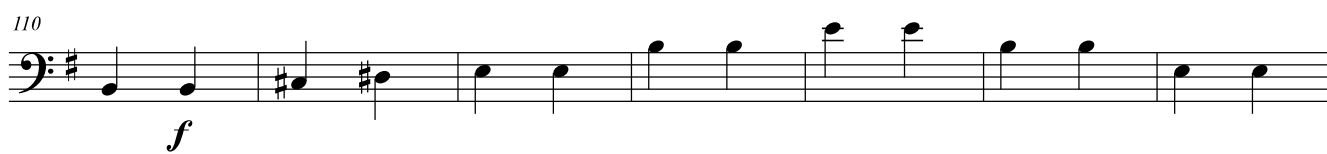


99

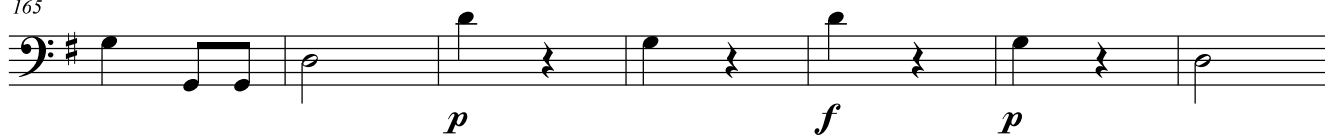


106





165



172



179



186



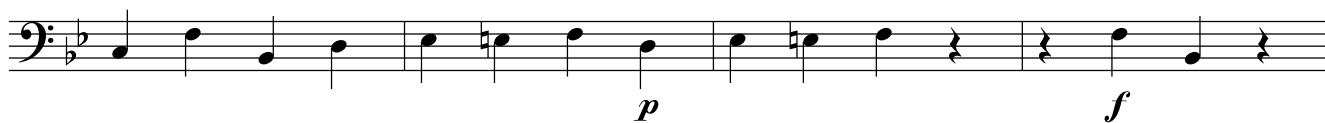
Andante



5



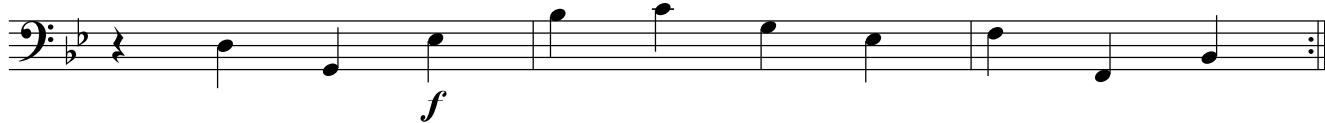
9



13

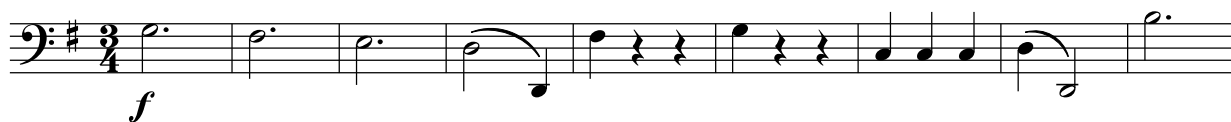


17





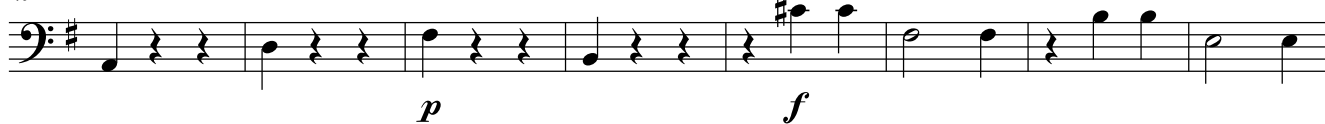
Allegro assai



37



45



53



61



69



77



85

